

Unit L/M

Tag line: *Locking up kids is big business*

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Log line: *A Detention Service Officer (DSO) battles organized crime in a juvenile detention facility incarcerating kids for profit.*

Target audience: 18-49 male/female, Black/White/Latino/Asian/LGBTQ

Intended broadcast network: Cable, streaming, Netflix, Amazon, Hulu, ViceTV, AppleTV etc...

Suggested time slot: Primetime

Episode length: 60 mins

Number of episodes: 10+

Genre: drama/crime/romance/thriller

Unit L/M is the industrial complex of corruption in the juvenile justice system.

Based on 30 years work experience in Juvenile Probation

Deputy Chief Probation Officer Carl Jeffers, Detention Probation Officer (DPO-2) Juan Garcia and Detention Service Officer (DSO) Maleek Washington are extremely skilled at playing all sides of corruption against the middle. While Garcia is far more enigmatic; Washington, a DSO/drug runner/respected community leader/gangster, through his long standing criminal affiliations along with Jeffers are raking in gobs of cash illegally. Many of the DSOs couldn't care less about rehabilitating minors who've committed heinous crimes. Ever heard of a 13 year old murderer sentenced to a 150 years to life?

Board of Supervisors Lindsay Harte (in the wake of the brutal murder of minor Crayton) begins investigating the madness of Palmer Juvenile Hall. But with so many probation staff all the way up to elected officials on the take at the expense of incarcerated minors, just how deep will she dig to uncover the truth?

One thing's for sure, straight arrow, old school Detention Service Officer (DSO) J.T. Meriwether has had enough of DSOs fucking hoes in the breezeway while other staffers get high, peddle flesh, traffic drugs and illegally pad their salaries all at the expense of kids trapped in the system. But when his mentor, retired (DPOII) Probation Officer Gloria Malone is viciously, murdered in her home, he and Malone's niece Daniella (FBI) wage a war on **Unit L/M** to expose the truth: ***Locking up kids is big business.***

PRODUCERS

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